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1123/21

May/June 2017

1 hour 45 minutes

Additional Materials: Insert

Write your Centre number, candidate number and name on all the work you hand in.
Write in dark blue or black pen.
Do not use staples, paper clips, glue or correction fluid.
DO NOT WRITE IN ANY BARCODES.

Answer **all** questions in **both** Section 1 and Section 2.
The Insert contains the two reading passages.
Mistakes in spelling, punctuation and grammar may be penalised in any part of the Paper.
Dictionaries are **not** permitted in this examination.

The number of marks is given in brackets [] at the beginning or end of each question or part question.

This document consists of 7 printed pages, 1 blank page and 1 Insert.

Section 1: Reading for Ideas

Read **Passage 1** in the Insert and answer **all** the questions below.



1 (a) Notes [15 marks]

Identify and write down the importance of pearls and the problems associated with their production in former times, and the main methods of pearl production in modern times and the benefits these bring, as outlined in the passage.

USE THE MATERIAL FROM PARAGRAPH 2 TO PARAGRAPH 7 INCLUSIVE.

At this stage, you need NOT use your own words. To help you get started, the first point in each section of notes is done for you. You will be awarded up to 15 marks for **content** points.

MAIN POINTS	
The importance of pearls and the problems associated with their production in former times	
•	<i>Seen as exquisite / beautiful objects</i>
The main methods of pearl production in modern times and the benefits these bring	
•	<i>(vast majority of pearls produced worldwide are) cultured pearls formed through human intervention</i>

- 2 From your reading of Paragraph 1, decide whether each of the following statements is true, false, or not stated in the passage, and tick the box you have chosen.

	True	False	Not Stated
(i) Pearls are produced when a grain of sand gets under an oyster's shell.			
(ii) A substance produced by the oyster makes mother-of-pearl.			
(iii) 2000 years ago, all pearl fishers were Chinese.			

[3]

- 3 Select and write down **two** of the writer's opinions, one from Paragraph 1 and one from Paragraph 2. You may use the words of the text or your own words.

The writer's opinion in Paragraph 1 is

.....

The writer's opinion in Paragraph 2 is

.....[2]

Total for Section 1 [25]



Section 2: Reading for Meaning



Read **Passage 2** in the Insert and answer **all** the questions below.

From Paragraph 1

- 4 (a) What caused Mr Lutchman's sudden interest in photography?

.....[1]

- (b) 'An idea caught Mr Lutchman's fancy, and soon became a temptation.' What was Mr Lutchman tempted to do?

.....[1]

- (c) Pick out and write down the **single** word used later in the paragraph which continues the idea of 'temptation'.

.....[1]

From Paragraph 2

- 5 (a) Describe **in your own words** Mrs Lutchman's reaction to her husband's question.

.....

[2]

- (b) Mrs Lutchman says: 'Don't do anything foolish.' What advice do you think she is giving her husband?

.....[1]

From Paragraph 3

- 6 (a) When Mr Lutchman offered a low price for the camera, Wilkie 'laughed loudly'. What emotion do you think Wilkie wanted Mr Lutchman to feel?

.....[1]

- (b) Wilkie 'laughed loudly' at Mr Lutchman. Give **two** other ways in which he persuades Mr Lutchman to pay a hundred dollars for the camera.

(i)

(ii)
[2]

- (c) Pick out and write down the **four-word** phrase from the paragraph which shows that Mr Lutchman realised that the price of the camera was too high.

.....[1]

From Paragraph 4

- 7 (a) Explain **in your own words** why Mr Lutchman disliked the camera's instruction booklet.

.....

[2]

- (b) Explain fully how Mr Lutchman's use of the 'large and impressively illustrated book' was different from the way it was meant to be used.

.....

[2]

From Paragraph 5

- 8 In what **two** ways does Mrs Lutchman try to comfort her husband over the failure of his photographs?

- (i)

 (ii)
[2]

From Paragraph 6

- 9 Give **two** reasons why the Lutchman children had 'strained expressions' on their faces while they were being photographed.

- (i)

 (ii)
[2]

From Paragraph 7

- 10 (a)** Mr Lutchman 'could feel his confidence ebbing away'. What effect does 'ebbing away' have which would not be achieved by, for example, 'left him'?

.....
[1]

- (b)** Why was the roar of anger and distress 'muffled'?

.....[1]

From the whole passage:

- 11** Choose **five** of the following words. For each of them give **one** word or short phrase (of not more than seven words) which has the same meaning that the word has in the passage.

casually (line 2)

confining (line 33)

delicately (line 17)

curious (line 34)

tackle (line 23)

disconsolately (line 41)

mounting (line 25)

mass (line 46)

Five words chosen (from list above)	Answer	
()	[1]
()	[1]
()	[1]
()	[1]
()	[1]

[5]

Total for Section 2 [25]





Cambridge International Examinations
Cambridge Ordinary Level



ENGLISH LANGUAGE

1123/21

Paper 2 Reading

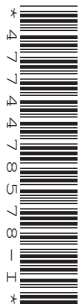
May/June 2017

INSERT

1 hour 45 minutes

READ THESE INSTRUCTIONS FIRST

This Insert contains the two reading passages.



This document consists of **4** printed pages.

Passage 1 – Pearls

- 1 Pearls are produced within the soft tissue of oysters in the sea. After an irritating microscopic object – wrongly thought by some to be a grain of sand – has got under its shell, the oyster produces a substance to seal off the irritation, which results in coating after coating of nacre, or mother-of-pearl, which is strong, resilient and shiny. There is evidence that the Chinese carried out extensive fishing of pearls, which are the most beautiful of gems, in the South China Sea 2000 years ago. 5

- 2 For centuries, fine quality pearls have been seen as exquisite objects and, because of their perceived beauty, they were used in many societies to make jewellery, where a pearl was set as a centrepiece in rings, earrings, bracelets and necklaces. Art from around the world, particularly from Europe, shows that pearls were used to adorn clothing for both men and women. Pearl fishing brought deserved wealth to those who engaged in it, such as the people of the Pandyan Dynasty in India, who controlled pearl fishing along the South Indian coast for several centuries. 10

- 3 Pearls feature in several religions, further emphasising their importance. In the Christian Bible, holy things are compared to pearls, and in the Qur'an good deeds are associated with the wearing of pearls. Some Indian mythology describes how powdered pearls can be used for medicinal purposes such as, for example, an aid to good digestion or a cure for mental illnesses. 15

- 4 Before the twentieth century, the only way of obtaining pearls was for a diver to gather oysters from the sea, and then open them to see if they contained pearls. This was a very difficult process as hundreds of oysters were needed to obtain perhaps only three or four pearls; this is the reason why pearls fetched such extraordinary prices in the past. In order to find enough oysters, divers were often forced to descend to great depths, sometimes to over 30 metres, on a single breath; this meant that, in order to survive, they had to grease their bodies to conserve heat and close their nostrils with clips. Divers faced the danger of being attacked by hostile creatures – off some South American coasts, for example, pearl fishing took place in shark-infested waters. Many divers lost consciousness and drowned because they held their breath for too long underwater. 20
25

- 5 In modern times, the vast majority of pearls produced worldwide are cultured pearls, which are formed when natural processes are aided by human intervention. Oysters are kept in farms with the intention of obtaining pearls from them. The system which produces cultured pearls imitates nature; a bead is deliberately introduced as an irritant under each oyster's shell. It responds by coating the irritant in nacre, and a pearl is formed. The introduction of cultured pearls hit the pearl fishing industry hard, with some critics claiming that cultured pearls were not authentic. Nevertheless, cultured pearl farming took off, mainly in Japan, because high quality pearls can be produced with no risk to human life. Moreover, they can be produced much more quickly than natural pearls, in fact in as little as six months. Since every oyster produces a pearl, there is no unnecessary killing of hundreds of oysters. This is good news for conservation groups who argue that such killing is cruel. 30
35

- 6 The advances in the production of cultured pearls mean that coloured pearls can be produced by inserting a natural dye under an oyster's shell; for example, cobalt chloride ensures a pink pearl. Purists would argue that cultured pearls can often be distinguished from natural pearls through the use of x-rays, but most people appreciate the fact that most of the chance and guesswork has been taken out of pearl production. This enables the industry to be a stable form of employment to very many people. 40
45

- 7 Cultured pearls are produced more efficiently and in greater numbers, and so they are very much cheaper in price than naturally produced ones. This means that owning and wearing pearls is no longer limited to the rich.

Passage 2 – Mr Lutchman takes some photographs

In this passage, Mr Lutchman's traditional camera needs a roll of film inside it to take photographs. This roll of film has to be sent away and developed into photographs.

- 1 Mr Lutchman's interest in photography came about suddenly. Wilkie, a friend at the office, had mentioned casually that he had a camera which he would like to sell. An idea caught Mr Lutchman's fancy, and soon became a temptation. 'Look at that sunset,' he exclaimed enthusiastically to his wife one evening, after the idea had floated alluringly in his mind for a few days. 'Wouldn't it be really nice to take a photograph of it?' 5
- 2 Mrs Lutchman was taken aback by the strangeness of this question. She glanced briefly at the sky and at her husband. 'You need to have a camera before you do a thing like that. Photographs don't just drop down out of the sky,' she said. 'Don't do anything foolish.'
- 3 The following morning, Mr Lutchman offered twenty dollars for the camera. Wilkie laughed loudly, telling him the camera was an excellent one with flash bulbs and light meters. 'Twenty dollars!' he exclaimed. 'I must remember to tell the boys that one.' The 'boys' played a large and mysterious role in Wilkie's life. He referred constantly to them. Mr Lutchman regretted having asked him about the camera. He was afraid of what the 'boys' would say when they heard of his offer, but it was too late now to turn back. 'The price is a hundred dollars,' said Wilkie. 'That camera cost me two hundred dollars and is in perfect condition.' Against his better judgement, Mr Lutchman bought the camera. 10
15
- 4 That evening, Mr Lutchman turned the camera delicately in his hands and, glancing at the instruction booklet, decided it contained only incomprehensible words and baffling drawings. The next day he bought a large and impressively illustrated book on photography. In particular, one photograph of a sunset delighted him and he cut it out and plastered it onto the sitting room wall, followed soon by others, all equally dramatic, of skies being ripped apart by flurries of lightning and fields of flowers bending before the wind. 20
- 5 At last Mr Lutchman felt ready to tackle what he described as a 'subject'. He bought his first roll of film and drove out into the countryside. He sent his roll of film away to be developed, and awaited the return of his photographs with mounting excitement. Eventually a little packet arrived, which Mr Lutchman ripped open. 'The first one hasn't come out properly,' he murmured. When his wife came in an hour later, Mr Lutchman was sitting at the table, his head buried in his hands and his spoiled photographs scattered around him. 'Nobody is perfect right away,' Mrs Lutchman said consolingly. Mr Lutchman moaned softly, moving his head from side to side in the palms of his hands. Mrs Lutchman warmed to her theme. 'Maybe it was the fault of the people who developed them. I would suggest you develop your own photographs.' 25
30
- 6 With the next roll of film, Mr Lutchman was less ambitious, confining himself to photographs of his children on the pavement in front of the house. A group of curious neighbours had gathered to watch as Mr Lutchman arranged the children in a line. Strained expressions settled on their faces. 'Grin! Grin!' he howled at them. Mr Lutchman was beginning to lose his temper. The strained expressions continued. 35
- 7 When the roll of film was finished, it was time to develop the photographs with the equipment Mr Lutchman had now bought. Explaining that photographs needed darkness to be developed properly, Mr Lutchman took the roll of film to a bedroom, where he pulled shut the curtains. 'It's not dark enough,' he told his wife disconsolately. Mrs Lutchman suggested developing the photographs under the bed. She brought in the developing equipment and several saucers and basins of water as instructed. Mr Lutchman could feel his confidence ebbing away from him as he crawled under the bed. Mrs Lutchman handed him the items one by one, finally draping a blanket over his head. She sprawled on the floor and peeped at 40
45

the huddled mass. Then she heard the first splash. The basins clanged against each other, followed by a steady muffled roar of anger and distress. Water began flowing across the floor. Mrs Lutchman pulled the blanket away to reveal the drenched body of her husband. After this episode Mr Lutchman neglected his camera. He did make one or two passing references to it, but only when something else had gone wrong and he was feeling depressed.

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