

Cambridge O Level

CANDIDATE
NAME

--

CENTRE
NUMBER

--	--	--	--	--

CANDIDATE
NUMBER

--	--	--	--

ENGLISH LANGUAGE

1123/22

Paper 2 Reading

October/November 2022

1 hour 45 minutes

You must answer on the question paper.

You will need: Insert (enclosed)

INSTRUCTIONS

- Answer **all** questions.
- Use a black or dark blue pen.
- Write your name, centre number and candidate number in the boxes at the top of the page.
- Write your answer to each question in the space provided.
- Do **not** use an erasable pen or correction fluid.
- Do **not** write on any bar codes.
- Dictionaries are **not** allowed.

INFORMATION

- The total mark for this paper is 50.
- The number of marks for each question or part question is shown in brackets [].
- The insert contains the reading passages.

This document has 8 pages.

1 (a) Notes

USE MATERIAL FROM PARAGRAPHS 2 TO 7 INCLUSIVE

You will be awarded up to **12** marks for **content** points.

Content Points

Advantages of cinemas

-
- This image shows a single sheet of white paper with ten horizontal dashed lines, typical of primary-ruled notebook paper. The lines are evenly spaced and run across the width of the page. There is no handwriting or other markings on the paper.

Advantages of streaming

- [12]

- 2 Re-read paragraphs 3, 5, and 7 and write down **one piece of advice** given by the writer from each of these paragraphs.

Paragraph 3

..... [1]

Paragraph 5

..... [1]

Paragraph 7

..... [1]

[Total: 25]

Section 2: Reading for Meaning

Read **Passage 2**, *A New Beginning*, in the insert and answer all the questions below.

From paragraph 1

- 3 (a) What was the first sign to passengers on the ferry that they were approaching land?
 [1]
- (b) Why were the writer and his wife 'thrown against the other passengers'?
 [1]
- (c) What did the writer and his wife assume 'was true'?
 [1]
- (d) Why does the writer describe his wife as 'showing remarkable thought-reading talent'?

 [1]

From paragraph 2

- 4 'Would it be a disaster?' What is the 'disaster' the writer is referring to?

 [1]

From paragraph 3

- 5 (a) 'Sunlight streamed into the hold'. What do you think had just happened?
 [1]
- (b) 'We moved cautiously past the revving bikes and roaring lorries'. Give **one** word used later in the paragraph which conveys the idea of 'moved cautiously'.
 [1]
- (c) Some passengers were 'quite unaware that their embracing was completely blocking the exit'. Explain **in your own words** how the behaviour of these passengers was completely blocking the exit.

 [2]

From paragraph 4

- 6 (a) The bus driver was 'saying repeatedly that he was innocent'. What exactly is he being accused of?

..... [1]

- (b) In what **two** ways was the bus driver being attacked?

(i)

.....

(ii)

..... [2]

- (c) The bus driver says that 'someone moved the litter bin'. How does this show his 'desperation'?

.....

..... [1]

From paragraph 5

- 7 What 'strenuous work' do you think the young man was doing?

..... [1]

From paragraph 6

- 8 Nano knew that the incident would 'eternally be part of village folklore'. Explain **in your own words** what Nano knew would happen following the incident.

.....

.....

..... [2]

9 From paragraphs 1–5

For each of the words or phrases below, circle the letter (**A**, **B**, **C** or **D**) which has the same meaning that the word or phrase has in the passage.

(a) **squashed** (line 2)

A pushed **B** landed **C** mixed **D** crushed [1]

(b) **mass** (line 16)

A weight **B** lump **C** crowd **D** shape [1]

(c) **insisted** (line 25)

A said patiently **B** said loudly **C** said firmly **D** said angrily [1]

(d) **focus** (line 35)

A point **B** attention **C** sight **D** panic [1]

(e) **left off** (line 38)

A stopped **B** forgotten **C** allowed **D** seen [1]

10 Re-read **paragraphs 1 and 4**, which contain phrases about **(i)** the writer and **(ii)** the grandmothers.

Explain:

- the **meaning** of each phrase as it is used in the passage
- the **effect** of each phrase as it is used in the passage.

(a) 'searched for something upbeat (to say to her)' (line 8)

Meaning:

.....

Effect:

..... [2]

(b) 'squadron of grandmothers' (line 24)

Meaning:

.....

Effect:

..... [2]

[Total: 25]

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (UCLES) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced online in the Cambridge Assessment International Education Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download at www.cambridgeinternational.org after the live examination series.

Cambridge Assessment International Education is part of Cambridge Assessment. Cambridge Assessment is the brand name of the University of Cambridge Local Examinations Syndicate (UCLES), which is a department of the University of Cambridge.

Cambridge O Level

ENGLISH LANGUAGE**1123/22**

Paper 2 Reading

October/November 2022

INSERT

1 hour 45 minutes

INFORMATION

- This insert contains the reading passages.
- You may annotate this insert and use the blank spaces for planning. **Do not write your answers** on the insert.



This document has **4** pages. Any blank pages are indicated.

Passage 1

Cinemas and Streaming

- 1 The advent of television more than seventy years ago was seen by many as a threat to cinemas but cinemas fought back. Nowadays cinemas are under attack again, this time from streaming services, which provide films on-demand through internet providers. So, which is better: cinemas or streaming?
- 2 The cinema has many attractions. Huge screens make the film come alive in a way impossible on a television; cinema screens are between 10 and 30 metres wide and up to 10 metres high, and this contributes to the audience's enjoyment. A feature called 'surround sound' enriches the depth of sound reproduction, whether dialogue, music or special effects; in particular, speakers behind the listener create the sensation of sound coming from all directions. Modern cinemas are sometimes furnished with reclining seats, pillows and blankets, making the experience comfortable and even luxurious. 5
- 3 The shared experience of being part of an audience also enhances a trip to the cinema, as everyone is not only individually but also collectively immersed in the film as the plot unfolds, and themes and characters develop. Going to the cinema with family and friends makes for a memorable evening or afternoon out – although avoid the temptation to buy too many unhealthy snacks in the foyer! Watching films at home lends itself to interruptions – the doorbell rings, dinner has to be served, the children squabble. But watching a film in a cinema offers total escapism and relaxation as you leave everything behind and settle down to watch the film. 10
- 4 The cinema offers audiences the opportunity to be part of a long tradition of more than a century, one which they can trace from the first silent films through to today's computer-generated images and special effects. Both streamed and cinema films can attract much publicity before the film is released. However, the pre-release hype of cinema films is often accompanied by merchandise – clothing, stationery and gadgets, particularly for films targeted at children – and this heightens the anticipation felt as people wait for the film to be released. 15
- 5 Streaming is a very different experience. One of its attractions is that several people can access a single streaming account, so that maybe five separate people in one house are able to watch films of their choice. Moreover, streaming is cheaper than going to the cinema. You can pay your internet provider for a whole month of streaming for about the same price as a single cinema ticket; the money saved can make a significant difference to large families or those on a low income. As streaming is accessed through the internet, you can use your account on any device such as a smart television, tablet or smart phone and thus your options for watching films are multiplied. Because only an internet connection is required to use streaming services, films can be watched in a variety of places, for example a cafe; by simply logging on to your account, you can make a long train journey more fun by watching a film on your tablet, but don't forget to wear headphones to avoid disturbing other passengers. 20
- 6 Some people have work patterns which make cinema trips difficult to schedule; if you work as, for example, a waiter in a restaurant or a nurse in a hospital, getting to the cinema might be impossible except on days off. But watching a streamed film can be done at any time that suits, even in the middle of the night. Busy people may not have time to go out to the cinema and parents of young children are often unable to set aside three consecutive hours. For people such as these, streaming gives the opportunity to serialise a film, perhaps by watching it in half hour stages over a few evenings. 25
- 7 Sometimes streaming services make a film series and release each episode at the same time, making it possible to 'binge' view by watching the whole series over a few days; many people enjoy this form of entertainment. In fact, it is recommended to sign up to a streaming account for this very reason. Cinema films are available for viewing for a limited period of time. However, many of them eventually arrive in streaming services anyway and, for people patient enough to wait, the possibility of catching up on something you've missed is a further benefit. 30

Passage 2*A New Beginning*

The ferry sounded its hooter as we approached land.

Content removed due to copyright restrictions.

Trundling our luggage behind us, we made our way through the line of grandmothers and the clamouring crowd, wondering if this was a sign of things to come.